

Jeffrey Wolf

1269 E. Kettle Pl.
Centennial, CO 80122

(720) 272-9608

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jeffreewolfplays.com

◆ PUBLICATION HISTORY ◆

[Outside In Trusts No One: Celebrating over 25 years of The X-Files](#) – ATB Publishing:

- *Mobius*

[Outside In Gains a Soul: Celebrating over two decades of Angel and Firefly](#) – ATB Publishing:

- *Leaving the Angels Behind*

[Outside In Takes a Stab: Celebrating over 25 years of Buffy the Vampire Slayer](#) – ATB Publishing:

- *Heroes*

[Outside Makes it So: Tribute to Star Trek: The Next Generation](#) – ATB Publishing:

- *The One Where He Died*

[BONED Every Which Way 2016: A Collection of Skeletal Literature](#) – Spaceboy Books LLC:

- *The Scientific Study of Human Comprehension & Going Blue*

◆ PRODUCTION HISTORY ◆

The Worst Play in the History of Ever – children’s play (comedy):

- Production by Hammonton Middle School in Hammonton, New Jersey: May 5-6, 2017
- World Premiere by Center for the Arts of Homer in Homer, New York: April 15-17, 2016
- Selected for Chameleon Theatre Circle's 14th Annual New Play Festival: Sept. 21, 2013.
- Finalist for the 2013 Ronald M. Ruble New Play Festival at the Caryl Crane Youth Theatre: April 27-28, 2013.

Drowning the Stream – full-length play (drama):

- Produced by [Harlequin Productions](#) on March 7, 8, 9 and March 14, 15, 16, 2019 in Auburn, New York at Cayuga Community College.
- Reading at Colorado Free University: December 7, 2005.

Shakespeare’s Curse – full-length play (drama):

- Development reading by One Night Stand Theater at the Vintage Theatre: March 26, 2016
- Selected for single-scene workshop with playwright Matthew Lopez at 2015 Colorado New Play Summit at the Denver Center for the Performing Arts: Feb. 15, 2015

Memories of Lost Time – full-length play (drama):

- Winner of The Firehouse Theatre Project’s annual new play festival: July 28-July 1
- Considered for production by The Distilled Theatre in New York City: June 21, 2012
- Finalist for The Edge Theatre’s “On the Edge: A Festival of New Plays”: July 21, 2012
- Shortlisted in 2011 The Internationalists Playwriting Contest
- Semi-finalist for 2011 Wordsmyth Theater Company’s reading series
- One of four finalists for Thunder River Theatre Company’s 2011 New Play Festival
- Selected as one of top 11 scripts for SART ScriptFEST 2011

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Slipping into Anarchy – short-play (drama):

- Modern-Day Griot Theatre – “See, Hear, Taste, Touch”: Nov. 8-10, 2013
- One Night Stand Theater – Hearts on Fire: Feb. 10, 2013
- Snorks and Pins Productions’ By the Light of a Match – Bad Love: Feb. 8-9, 2013
- Salve Regina University Theatre Arts new play festival: June 2012
- MadLab Theatre’s Thirteenth Annual Theatre Roulette: May 2012
- Selected for Cluj Theatre Company’s (Romania) premiere season in 2011
- Turtle Shell Productions’ 8 Minute Madness Festival: Jan. 22-Feb. 6, 2011
- Little Fish Theatre’s Pick of the Vine: Jan. 14-Feb. 19, 2011
- Magnolia Arts Center’s 10 Minute Play Contest finalist: Nov. 7, 2010
- Second place in New Venture Theatre and Sussex Playwrights 10 minute play competition: July 10-17, 2010
- Finalist for the 15 Minute Play Festival with the American Globe Theatre in New York City: April 25-26, 2008
- Reading and workshop at 2007 Playwrights Showcase of the Western Region: July 18, 2007

Starters – full-length play (drama):

- World premiere through the Denver Repertory Theatre Company at the Playwright Theatre: April 1 - May 2, 2005
- Considered for publication by Heartland Plays, Inc.
- Reading through the Colorado Dramatists Proving Grounds program at the Federal Theatre: June 2004

No Ideas Today – short-play (comedy):

- Ashland Community Theater “Dinner Conversations:” Dec. 1-3, 2016
- Semi-finalist for 2012 Minnesota Shorts Festival
- 2012 North Park Playwright Festival: Oct. 19-21, 2012
- Semi-finalist for Little Fish Theatre’s 2013 Pick of The Vine
- Semi-finalist for Lakeshore Players’ 8th Annual Ten-Minute Playwriting Contest in Minnesota: June 7-10, 2012.
- Selected as winner of Boot Camp Challenge at 2009 Playwrights Showcase of the Western Region, reading and workshop at showcase: August 8, 2009.

Singularity – short-play (drama):

One Night Stand Theatre’s Apocalypse Tonight!: April 10, 2016
Reading and workshop at 2009 Playwrights Showcase of the Western Region: August, 8, 2009

The Scientific Study of Human Comprehension – short-play (comedy):

One Night Stand Presents Star-Crossed Lovers on February 10, 2019.
[Published in BONED: A Collection of Skeletal Fiction](#): April 5, 2016

Boo Who – one-minute play (comedy):

Spokane Stage Left’s Fast and Furious: January 31 & February 1, 2014

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Up & Down – short-play (comedy):

One Night Stand Theatre: *Roses and Thorns*: February 12, 2017

The Department of Famous Last Words – short-play (comedy):

Future Ten play festival: November 3-5 & November 10-12, 2011

Benefit for Vintage Theatre: August 14, 2010

One Night Stand Theater: September 12, 2010

Read for premiere of Theatre Café: May 26, 2009

Selected as a winner of Boot Camp Challenge at 2007 Playwrights Showcase of the Western Region, reading and workshop at showcase: July 20, 2007

PQRS – monologue (drama):

Part of “9 to 11 Minute Plays and Stories: Inspired by the Events of 9/11” in September 2019

Part of *Remembering 9/11: Collected Writings*, reading through Colorado Dramatists Proving Grounds at the Federal Theatre: September 2004

Member: Dramatists Guild of America

EDUCATION

University of Denver | Magna Cum Laude BA in Journalism Studies

<h2><u>EMPLOYMENT</u></h2>

ALM Media – Client Marketing Manager